

Award-Winning Composer Sherif Dahroug Unveils *Nuit du Songe*

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FOR IMMEDIATE RELEASE - At a time when the pace of modern life often leaves little room for contemplation, internationally acclaimed composer and pianist Sherif Dahroug invites listeners into an entirely different state of being with the release of *Nuit du Songe – In the Colors and Fragrances of Flowers*, a deeply immersive contemporary classical album that celebrates imagination, memory, and the quiet resilience of the creative spirit.

Conceived over more than a year of composition, performance, recording, and post-production, *Nuit du Songe* unfolds as a continuous cycle of nine interconnected musical tableaux. Blending piano, prepared piano, church bells, vocal textures, and hybrid instrumentation, the work inhabits a **richly layered sonic landscape** where fragrance, color, memory, and symbolism become inseparable from the music itself.

Rather than telling a conventional story, *Nuit du Songe* follows an inward journey through a dreamlike landscape where a solitary artist searches for meaning amid isolation and uncertainty. Along the way, a mysterious feminine presence emerges; not as a traditional character, but as a symbol of beauty, inspiration, and creative awakening, guiding the work toward transformation and renewal.

"*Nuit du Songe* is dedicated to those who continue to create in solitude, displacement, or inward exile," says Dahroug. "It is a reflection on remaining faithful to beauty even as the modern world becomes increasingly fragmented."

The project's musical language draws upon modal and polytonal harmony while embracing an expansive sonic palette that dissolves the boundaries between contemporary classical composition and **perception**. Throughout the album, floral imagery serves as an invisible thread connecting each movement, shaping the emotional landscape and reinforcing themes of metamorphosis, remembrance, and inner perception. Early critical response has already recognized the album's distinctive artistic vision. SPIN praised its exploration of "modal polytonality" and its evocation of the "colors and fragrances of flowers," while Modern Classical Music described the work as "a rare equilibrium between intellectual construction and poetic immediacy."

The album's nine movements; including *Songe couleur d'aube (Dream in the Color of Dawn)*, *Reflets d'un nymphéa (Reflections of a Water Lily)*, *Étoile en goutte de rosée (Star in a Dewdrop)*, and *Fleur du soir (Evening Flower)*—were inspired by a poem Dahroug wrote during the earliest stages of the project's creation. That poem became both the philosophical and emotional foundation for the work, allowing its imagery and symbolism to evolve naturally into music.

Nuit du Songe also represents the culmination of Dahroug's uniquely interdisciplinary artistic vision. Originally trained as a naval architect and hydrodynamic engineer before dedicating himself entirely to music, he brings an uncommon synthesis of architectural precision, philosophical inquiry, and poetic imagination to every composition.

Educated at the Schola Cantorum de Paris, the École Normale de Musique de Paris, and the Royal Academy of Music in London, Dahroug's artistic lineage traces through some of Europe's most influential musical traditions, including those of Sergiu Celibidache, Nadia Boulanger, and Olivier Messiaen. Over the course of his career, Dahroug has received more than forty international awards across Europe and North America, including the prestigious Médaille de Platine from the Société Académique Arts–Sciences–Lettres in Paris, recognizing his exceptional contributions to the arts.

Beyond composition and performance, Dahroug is also an accomplished author and philosopher whose writings examine the relationship between sound, architecture, aesthetics, memory, and artistic creation. Through his interdisciplinary platform, Lyre de Mercure - Éditions, Musique, Arts & Innovation, he continues to unite music, literature, philosophy, and visual thought into a singular creative practice.

With *Nuit du Songe*, Sherif Dahroug offers more than an album; he offers listeners an invitation to slow down, dream, and rediscover beauty in an age that too often forgets how to listen.

Sherif Dahroug Online

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